

金  
可

CHIN KO



## 學歷

- 2020 國立高雄師範大學 美術學系
- 2025 國立臺北藝術大學 美術學系 碩士班

## Education

- 2020 B.F.A Department of Fine Arts, National Kaohsiung Normal University (NKNU)
- 2025 M.F.A Department of Fine Arts, Taipei National University of the Arts (TNUA)

## 簡介

金可 (2002) 生於桃園，現生活與創作於台北。其創作以繪畫為主要媒介，關注身體經驗、私密空間與觀看機制之間的關係。作品多從日常場域出發，結合個人記憶、神話結構與象徵性敘事，透過對身體形象的變形與重組，探討被壓抑的感知經驗如何被觀看、投射與再現。2024 年《私人澡堂》系列聚焦身體遊走於私領域與公領域之間的失控狀態，並進一步對裸體在美術史中的符號意涵提出探問。近年創作則嘗試將討論擴展至身體感知與身分認同之間的關係。

## Profile

KO CHIN (b. 2002, Taoyuan) lives and works in Taipei. Working primarily with painting, her practice examines the relationship between bodily experience, private space, and mechanisms of looking. Drawing from everyday environments, personal memory, mythological structures, and symbolic narratives, her work transforms and reconfigures bodily imagery to explore how suppressed sensory experiences are observed, projected, and represented. In 2024, the Private Bathhouse series focuses on states of bodily disorientation as the body moves between private and public realms, further questioning the symbolic meanings of the nude within art history. In recent years, her practice has expanded to explore the relationship between bodily perception and identity formation.

## 參展經歷

- 2020 《藝術新聲》優秀畢業生推薦展 大墩 台中
- 2021 《高雄藝術博覽會》駁二 高雄
- 2022 《高雄藝術博覽會》駁二 高雄
- 2023 《雙螺旋式》高師北藝交流展 116 藝文中心 高雄
- 2023 《Z 世代：中性色的日常呢喃》高師美術系展 116 藝文中心 高雄
- 2024 《高雄獎》高雄市立美術館 高雄
- 2024 《藝術新聲》優秀畢業生推薦展 大墩 台中
- 2024 《流動止於表面》高師大美術系畢業展 松菸 台北
- 2024 《屏東獎》屏東市立美術館 屏東
- 2024 《百頁豆腐》藝術家書籍聯展 草率季 台北
- 2025 《巨大的豆腐》北藝大評鑑展
- 2025 《Converges》國際交流展 Nalarroepa Art Space 日惹 印尼

## 個展

- 2023 《私人澡堂》夜蔭 高雄

## 獲獎

- 2023 高師啟川獎 首獎 高雄師範大學 陳啟川文教基金會 高雄
- 2024 高雄獎 入選 高雄市立美術館 高雄
- 2024 屏東獎 優選 屏東市立美術館
- 2025 中國信託當代繪畫獎 入選

## 海外計畫

- 2024 天美藝術基金會 海外參訪計畫：紐約、蒙特婁
- 2025 《Pulau Ketam International Art Festival ACTour Ketam 2025》吉膽島 馬來西亞

## Selected Exhibitions

- 2020 – New Artists: Recommended Graduation Works, Dadun Cultural Center, Taichung
- 2021 – Kaohsiung Art Fair, Pier-2 Art Center, Kaohsiung
- 2021 – Rolling Amendments, Annual Exhibition, Department of Fine Arts, 116 Art Center, Kaohsiung
- 2022 – Kaohsiung Art Fair, Pier-2 Art Center, Kaohsiung
- 2023 – Double Helix, NKNU x TNUA Exchange Exhibition, 116 Art Center, Kaohsiung
- 2023 – Gen Z: The Daily Murmurs of Neutrality, Annual Exhibition, Department of Fine Arts, 116 Art Center, Kaohsiung
- 2024 – Kaohsiung Award, Kaohsiung Museum of Fine Arts, Kaohsiung
- 2024 – New Artists: Recommended Graduation Works, Dadun Cultural Center, Taichung
- 2024 – Pingtung Award, Pingtung Art Museum, Pingtung
- 2024 – Hundred-Layer Tofu: Artist Book Joint Exhibition, FLIP Asia, Taipei
- 2025 – Converges International Exchange Exhibition, Nalarroepa Art Space, Yogyakarta, Indonesia

## Solo Exhibitions

- 2023 – Private Bathhouse, Yeyan, Kaohsiung

## Awards

- 2023 – First Prize, Chi-Chuan Award, National Kaohsiung Normal University, Chi-Chuan Cultural Foundation, Kaohsiung
- 2024 – Selected Artist, Kaohsiung Award, Kaohsiung Museum of Fine Arts
- 2024 – Honorable Mention, Pingtung Award, Pingtung Art Museum
- 2025 – Selected, China Trust Contemporary Painting Award

## Overseas Programs

- 2024 – Overseas Research Program, Tiamay Art Foundation: New York & Montreal
- 2025 – Converges, International Exchange Exhibition, Nalarroepa Art Space, Taipei, Taiwan
- 2025 《Pulau Ketam International Art Festival ACTour Ketam 2025》 Pulau Ketam, Malaysia